



Ken Sandberg

AEA

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(646)924-7570

Height: 6' 2"

Hair: Brown

Weight: 200lbs

Vocal Range: Baritone to A4

Stage

Antony & Cleopatra Adapted by Christopher Chen	Antony	Kansas City Rep	Jason Bohon
The Heart of Robin Hood	Gisbourne (U/S Robin, perf)	Door Shakespeare	Shanara Gabrielle
Twelfth Night	Sea Captain/Priest	Door Shakespeare	Joe Hanreddy
King Lear	Albany	Kansas City Actors Theatre	Ryan Artzberger
Letters from Freedom Summer	Duncan (Originated)	Kansas City Rep	Ricardo Khan
The Fall of the House of Usher Adapted by Gavin Robertson	Narrator	Metropolitan Ensemble Theatre	Gavin Robertson
The Three Musketeers Adapted by Alex Burns	Rocheport (Originated)	Quintessence Theatre	Alex Burns
The Rocky Horror Show	Rocky	Brainspunk Theater	Christopher King
The Secret of Courage	Wartag (Originated)	The Coterie Theatre	Graham Whitehead
A Christmas Carol Adapted by Eric Rozen	Dick Wilkins/Future	Kansas City Rep	Eric Rozen
This is Our Youth	Dennis	Simpatico Theatre Project	Jennifer Pratt
The Shape of Things	Adam	Plays and Players	Ryanne Laratonda
Don Juan	Don Alonse/Stone Man	Quintessence Theatre	Alex Burns
Zombie! The Musical	Conrad (Originated)	Plays and Players	Joseph Nevin
The Venetian Twins	Florindo	Quintessence Theatre	Alex Burns
Othello	Montano	Quintessence Theatre	Alex Burns
Aspects of Love	Alex	Plays and Players	Lance Moore
The Winters Tale	Florizel	Collingswood Shakespeare	Doug Overtoom
Dog Sees God	CB	Plays and Players	Bill Egan
The Wizard of Oz	Tin Man	Alhambra Dinner Theatre	Tod Booth
Shenandoah	Nathan	Alhambra Dinner Theatre	Tod Booth

Film/Television

The Barren Pine (Film)	Jake (Lead)	Cut and Paste Productions	John Boggi
The Avenue (Film)	Christian (Lead)	Flick Flinger	Brian Vernick
Unlocking the Truth (TV)	Johnny Politte	Embassy Row	Angela Chen

Training

Temple University-BA Theater
University of Missouri/Kansas City-MFA Acting & Directing

Other Training

Music: Guitar, Saxophone, Bass Guitar, Piano, Recorder, Percussion
Stage Combat Trained, Fight Captain, Fight Choreographer
Experienced in red nose clown, stunts, dialects using IPA, and various styles of puppet work